

## Discrete-time signals and systems, I

- Continuous-time sinusoidal signals
- Signals
- Conversion to discrete signal
- Conversion to digital signal
- Types of signals
- Sampling a sinusoid
- The Nyquist sampling theorem
- Representation of discrete signals
- Basic signals
- Properties of discrete signals
- Operations on discrete signals
- Combination of basic operations
- (Additional materials)

#### Continuous-time sinusoidal signals

• Cosine signal

$$x_a(t) = A \cos(\Omega t + \theta), \quad -\infty < t < \infty$$

- A is the amplitude
- Ω is the frequency in radians per second [*rad/s*], Ω = 2 π F
- $\Theta$  is the phase in radians [*rad*]

*T*p is the duration of one cycle in seconds [*s*]

F = 1 / Tp is the frequency in cycles per second or Hertz [Hz], Hz = 1/s



#### Continuous-time sinusoidal signals

• Cosine signal

$$x_a(t) = A \cos(\Omega t + \theta), \quad -\infty < t < \infty$$

- sin (30°) = sin ( $\pi/6$ ) = 1/2 = cos (60°) = cos ( $\pi/3$ )
- sin (45°) = sin ( $\pi/4$ ) = sqrt(2)/2 = cos (45°) = cos ( $\pi/4$ )
- $\sin(60^\circ) = \sin(\pi/3) = \operatorname{sqrt}(3)/2 = \cos(30^\circ) = \cos(\pi/6)$

•  $\cos(\phi) = \sin(\phi + 90^\circ)$ ,  $\sin(\phi) = \cos(\phi - 90^\circ)$ 



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• A segment of signal may be represented as a sum of several sinusoids of different amplitudes and frequencies:

$$\sum_{i=1}^{N} A_i(t) \sin(2\pi F_i(t)t + \theta_i(t))$$

where {Ai(t)}, {Fi(t)}, and { $\Theta$ i(t)} are the sets of amplitudes, frequencies and phases

• What is spectrum?



## Signals

• A segment of signal may be represented as a sum of several sinusoids of different amplitudes and frequencies:

$$\sum_{i=1}^{N} A_{i} \sin(2\pi F_{i} t + \theta_{i})$$

- where {Ai}, {Fi}, and { $\Theta$ i} are the sets of amplitudes, frequencies and phases
- What is (frequency) spectrum?



### Conversion to discrete signal

- Sampling
- Discrete signal (discrete-time signal), x(n), is obtained by sampling a continuous-time signal,  $x_a(t) = x(t)$ ,  $x_a(t) \rightarrow x_a(nT) \rightarrow x(n)$



- Sequence of discrete signal samples,  $\{x(n)\} = x_a(nT), n = \dots, -1, 0, 1, 2, \dots$
- T (Ts) is sampling period or sampling interval in [s], [sec]
- Fs = 1/T is sampling frequency or sampling rate in [*smp/s*], [*smp/sec*], [Hz]



### Conversion to digital signal

- Sampling and quantization
- Digital signal,  $x_q(n)$ , is obtained by quantization of discrete signal samples, x(n)





- The xq(n) is equal the closest integer
- Range of the values of quantized samples,  $x_q(n)$ , is following

$$-x_{max} \le x_q(n) < x_{max},$$

$$x_{max} = 2^{M-1}$$

where M is the number of bits of quantizer

• Digital signal,  $xq(n) \rightarrow x(n)$ 



• Discrete sinus signal, *x*(*n*)

Sampling  $x_{a}(t) = A \sin(2\pi F t + \theta)$   $\longrightarrow$   $x_{a}(nT_{s}) = A \sin(2\pi F/F_{s} n + \theta) = x(n)$  $= A \sin(\Omega t + \theta)$  = x(n)

 $\Omega = 2\pi F \qquad \qquad \blacktriangleright \qquad \omega = 2\pi F/F_s \rightarrow \omega = 2\pi f$ 

• Fs is sampling frequency in [smp/s] or in [Hz], Hz = 1/s



- F <u>continuous-time frequency</u> in cycles per second [Hz]
- f <u>discrete-time frequency</u> in cycles per sample [cycles/sample], [cyc/smp]

#### Aliasing

- We say that a larger frequency appears aliased to a lower frequency
- Fs = 6 kHz
- It is not possible to know if the frequency of the original continuous-time signal x(t) was F, or, F + Fs, or, F + 2Fs, etc; or, Fs F, or, 2Fs F, etc
  - How to avoid aliasing?
    - Regarding this example, what was the number of samples per sinusoid, N, that still approximated a sinusoid?
      N ≥ ?



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 $f = \frac{F}{F_s}$ 

 $F = f F_s$ 

Aliasing

 $x(n) = A \sin(2\pi F/F_s n), A = 2$ 



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#### The Nyquist sampling theorem

#### • How to avoid aliasing?

• Regarding the previous example, what is the highest frequency *F*max (expressed with *F*s) of a sinusoid that would still be approximated, if using the sampling frequency *F*s?

Since:  $N \ge 2$  and  $F_{\text{max}} / F_{\text{s}} \le 0.5$ , follows:  $F_{\text{max}} \le F_{\text{s}} / 2$ 

Answer: The highest frequency present in the input analog signal should be be less than or equal to  $F_s/2$ ,  $F_{max} \leq F_s/2$ 

If Fs = 2.Fmax, the Fs is said to be Nyquist frequency

- The input signal  $x_a(t)$  will be properly sampled and analyzed if  $Fs \ge 2F_{max}$  or  $F_{max} \le Fs/2$
- Principal values for discrete-time frequency

$$0 \le f \le \frac{1}{2}$$
  $\rightarrow$  less than 1/2 cycles per sample, [cyc/smp]

 $0 \le \omega \le \pi$ ,  $\omega = 2 \pi f \rightarrow$  less than 1/2 radians per sample, [rad/smp]



## The Nyquist sampling theorem

- Avoid aliasing by low-pass filtering the continuous-time signal x(t) before sampling
- In practice sample signals at about Fs = (3 4). Fmax
- Analog low-pass filter (anti-alias filter)



## The Nyquist sampling theorem, units

Lowpass filtering and sampling

 $x_{a}(t) = A \sin(2\pi F t + \theta)$  $= A \sin(\Omega t + \theta)$  $\Omega = 2\pi F$  $(F_{s} = 6 \text{ kHz})$ 

$$\Omega$$
,  $-\infty < \Omega < \infty$ ,  $\Omega = 2\pi F$ ,

the frequency in radians per sec [rad/s]

F,  $-\infty < F < \infty$ ,

the frequency in cycles per sec or Hertz [*Hz*] f,  $-1/2 \le f \le 1/2$ ,

the frequency in cycles per sample [*cyc/smp*]

 $\omega, \quad -\pi \leq \omega \leq \pi, \quad \omega = 2\pi f,$ 

the frequency in radians per sample [*rad/smp*]

 $x_{a}[nT_{s}] = A \sin(2\pi F/F_{s} n + \theta) = x[n]$  $= A \sin(\omega n + \theta) = x[n]$  $\omega = 2\pi F/F_{s} \rightarrow \omega = 2\pi f$ 



## The Nyquist sampling theorem

- Example of exam task:
  - A continuous signal is composed from three components (pure tones)
  - $x_{a}(t) = 2\cos(2000 \pi t) + 4\sin(6000 \pi t) + 8\cos(12000 \pi t)$

Determine the lowest sampling frequency Fs necessary to avoid aliasing

• Demo on sampling, aliasing and Nyquist theorem <u>https://www.youtube.com/watch?v=yWqrx08UeUs</u>

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### The Nyquist sampling theorem

#### • Example of exam task:

- A continuous-time signal  $x_a(t) = 4 \sin(1200 \pi t)$  is sampled by the sampling frequency of Fs = 2400 Hz. Write the expression for such obtained discrete-time signal x(n). Determine the discrete-time frequency of x(n). Write also the first six samples of discrete-time signal x(n).

#### Representation of discrete signals

• Functional representation

 $x(n) = \begin{cases} 1, & \text{for } n = 1, 3 \\ 4, & \text{for } n = 2 \\ 0, & \text{elsewhere} \end{cases}$ 

• Tabular representation

• Graphical representation

n .... -2 -1 0 1 2 3 4 5 ... x(n) ... 0 0 0 1 4 1 0 0 ...



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#### Representation of discrete signals

• Sequence representation

$$x(n) = \{2, 1.7, 2, 1.5, 1, 1.8, ...\}$$

- Sequence representation  $x(n) = \{2, 1.7, 2, 1.5, 1, 1.8, ...\}$
- Left- and right-sided discrete signals
  - x(n) may be defined only for certain n
    - \*  $N_1 \le n \le N_2$  Finite length (Length =  $N_2 N_1 + 1$ )
    - \*  $N_1 \le n$  Right-sided
    - \*  $n \le N_2$  Left-sided
  - x(n) can always be extended with zero-padding

- Basic signals
  - The unit sample signal
  - The unit step signal
  - The rectangular signal
  - The exponential signal
  - The sinusoidal signal
- All other signals can be represented by the basic signals above
  - Fourier series
  - Fourier transformation

• The unit sample signal,  $\delta(n)$ , unit sample sequence, unit impulse, unit function, impulse function, delta function



• The unit step signal, u(n), unit step sequence, unit step function



• Relate to unit sample

$$\delta(n) = u(n) - u(n - 1)$$
$$u(n) = \sum_{k=0}^{n} \delta(k)$$

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• The rectangular signal, w(n), rectangular window, rectangular function (N = 4)



$$w(n) = u(n) - u(n-N) = \begin{cases} 1, & 0 \le n \le N-1 \\ 0, & \text{elsewhere} \end{cases}$$

• The exponential signal, x(n), exponential sequence



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• The sinusoidal signal, x(n)



$$x(n) = A \sin(2\pi \frac{F}{F_s} n + \theta) = A \sin(2\pi f n + \theta)$$

### Properties of discrete signals

#### • Periodic signals and aperiodic signals

- A signal x(n) is periodic with period N (N > 0) if and only if

x(n+N) = x(n) for  $\forall n$ 

#### • Symmetric (even) and antisymmetric (odd) signals

- A real-valued signal 
$$x(n)$$
 is symmetric (even) if

x(-n) = x(n) for  $\forall n$ 

- A real-valued signal x(n) is antisymmetric (odd) if

x(-n) = -x(n) for  $\forall n$ 

#### **Operations on discrete signals**

a(n) b(n) • Addition operation, adder, a(n) = b(n) + c(n)c(n) a(n) b(n) • Subtraction operation, subtractor, ╈ a(n) = b(n) - c(n)+c(n) Multiplication with a constant,  $a(n) = A \cdot b(n)$ a(n) b(n) Α b(n) a(n) Α



#### Operations on discrete signals

• A signal multiplier, e.g., windowing a(n) b(n) a(n) = b(n) c(n) = b(n) . c(n)= b(n) x c(n)c(n) • Time shifting, a(n) = b(n - N)a(n) b(n) Delay - If N > 0, delaying operation, a(n) b(n) a unit delay, a(n) = b(n - 1)Ζ  $z^{-1}$ - If N < 0, advancing operation, a(n) a unit advance, a(n) = b(n + 1)b(n) Ζ Ζ



#### Combination of basic operations

• Example 
$$y(n) = \frac{1}{4} [x(n) + x(n-1) + x(n-2) + x(n-3)] = \frac{1}{4} \sum_{k=n-3}^{n} x(k)$$

• What is block diagram realization of difference equation?



#### Combination of basic operations

• Example 
$$y(n) = \frac{1}{4} [x(n) + x(n-1) + x(n-2) + x(n-3)] = \frac{1}{4} \sum_{k=n-3}^{n} x(k)$$

• Block diagram realization of difference equation



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### (Additional materials)

- Sampling a sinusoid
- Analog to Digital (A/D) and Digital to Analog (D/A) conversion



• Sampling a sinusoid is ambiguous



For 
$$\sin(\omega n)$$
,  $\omega = 2\pi r \pm \omega_0$   
all *r* (integers) appears the same after sampling  $\rightarrow$  aliasing

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# Analog to Digital (A/D) and Digital to Analog (D/A) conversion

Time

Discretization

Amplitude

Discretization

Ouantization

- Continuous-time signal, xa(t)
- Discrete-time unquantized samples, xa(nt)
- A/D  $\rightarrow$  Discrete-time quantized samples, xq(nt)
- Output of D/A converter, xq(t)





## Analog to Digital (A/D) and Digital to Analog (D/A) conversion



• DSP must interact with an analog world